

Hyounsoo Sohn Mezzo-Soprano

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Height: 5'5"
Weight: 120 lbs.
Hair/Eye Color: Black, Dark Brown

Opera

Madama Butterfly	Suzuki	Indianapolis Opera, Nov, 2004
Eugene Onegin	Olga	Indiana University, Oct, 2004
Antigone	Antigone	the Pocket Opera Players, NYC, May 2004
the Tragedy of Carmen	Carmen	Indianapolis Opera, April 2004
The Turk in Italy	Zaida	Indiana University, 2002
Les Contes d'Hoffmann	Nicklaus/Muse	Indiana University, 2002
Inasmuch (by John Eaton, World Premier)	Zamala	the Pocket Opera Players, NYC, 2002
Inasmuch (Midwest Premier)	Zamala	the Pocket Opera Players, Chicago, 2002
Hansel and Gretel	Hansel	Indiana University, 2001
Madama Butterfly	Suzuki	Indiana University, 2001
Faust	Siebel	Indiana University, 2001
Die Zauberflöte	2nd Lady	the National Theatre of Korea, 1999
La Cambiale di Matrimonio	Clarina	the National Theatre of Korea, 1998

Concert Solos

Mozart	Coronation Mass	Bel Canto Chorus and Orchestra, Mar, 2005
Durufié	Requiem	Bel Canto Chorus and Orchestra, Mar, 2005
Various	concert tour	Carmel Bach Festival, Jul- Aug 2004
Various	Gala concert	Missouri Symphony Society, June 2004
Handel	Messiah	Indianapolis Chamber Orchestra, 2003
Beethoven	Ninth Symphony	Carmel Symphony Orchestra, Indianapolis, 2003
Berlioz	La Damnation de Faust, Marguerite	Indiana University Philharmonic Orchestra, 2003
Canteloube	Chants d'Auvergne	Indiana University Chamber orchestra, 2003
Eaton	Mass, Vespers (World Premier)	Washington Square Church, NYC, 2003
Eaton	Mass, Vespers	East Stroudsburg, PA, 2003
Mozart	Mass in C minor	Mozart festival orchestra, Indianapolis, 2003
Mozart	Mass in C minor	Indiana University, 2003
Mozart	Benedictus sit Deus	Mozart festival orchestra, Indianapolis, 2003
Haydn	Harmoniemesse	Indiana University, 2002
Mozart	Coronation Mass	Lafayette St. Mary Cathedral, 2002
Mozart	Missa brevis	Indiana University, 2002
Various	Welcoming Concert	Triune Korean Baptist Church, San Hose, 2002
Barber	Prayers of Kierkegaard	Indiana University, 2001
Brahms	Alto Rhapsody	Indiana University, 2001
Mozart	Requiem, alto solo	Indianapolis Chamber Orchestra, 2001
Penhorwood	Christmas Story, alto solo	First Baptist Church, Bloomington, 2001
Vaughan Williams	Serenade to Music, alto solo	Indianapolis Symphony Orchestra, 2001
Bach	B Minor Mass	Indiana University, 2000
Bach	Cantata 81	Indiana University, 2000
Debussy	Trois Chansons de Charles d'Orleans	Indiana University, 2000

Other Professional Engagements

Member of the Korean National Chorus (January 1995 - July 2000)

Young Artist program

The National Opera Company of Korea, Opera Studio (Jan 1997 - Apr1997)

Education

Indiana University (present)	Artist Diploma in Voice
Indiana University	Performer Diploma in professional opera studies
Ewha Women's University	Diploma of Voice
Kyoung Hee University	Bachelor of Music in Voice

Teachers and Coaches

Patricia Havranek, Arm Kim, Christina Suh, Gary Arvin, Dale Moore, Virginia Zeani, Elizabeth Mannion

Conductors and Directors

Carl St. Clair, Carmen Tellez, Dale Girard, David Efron, Imre Pallo, Jan Harrington, James Caraher, John Green, Ken Cazan, Kirk Trevor, Mark Clark, Nick Rudall, Randall Behr, Soyung Lee, Thomas Baldner, Vicent Liotta, William Gray

Awards, Competitions

Music Merit Award, Mendel Opera Scholarship, Performer scholarship, the NOA competition finalist (artist division)

Critical Reviews

From "*Madama Butterfly*"

"The cast is led by two powerful singer-actresses, portraying a tragically abused Butterfly and her maid, Suzuki, who is sympathetic but unable to alter fate....Each turns in a striking solo performance. Their collaboration is sublime.... Sohn projects her rich middle and low registers with strength, making Suzuki's Flower Duet with Butterfly a tour de force. Previously deferential to Butterfly and Pinkerton despite skepticism, Suzuki finally lets her true colors show in Act 3, unleashing the melancholy she felt all along."

- By Whitney Smith, Indianapolis Star, 2004

From "*Inasmuch...*" (World premier)

"Mezzo soprano Hyounsoo Sohn, as Zamala, showed off her pliant, rapturous voice."

- Ted Shen, Chicago Tribune, 2002

"Hyounsoo Sohn, the embodiment of a beautiful princess, with a mellow burnished mezzo."

- Anne Midgette, The New York Times, 2002

From "*la Damnation de Faust*"

"Mezzo-soprano Hyounsoo Sohn with her sparkling, crystal-clear voice made an enchanting Marguerite."

-Adam Sedia, IDS, 2003

From "*Chants d' Auvergne*"

"The evening's soloist was mezzo-soprano Hyounsoo Sohn ...gorgeously, inimitably orchestrated while affording the soloist with melodies of utmost charm and meaning....all that was captured by the gifted Sohn."

- Peter Jacobi, The Herald-Times, 2003

From "*Madama Butterfly*"

"Perhaps the highlight of the cast for me was Hyounsoo Sohn as Suzuki. I was repeatedly charmed by her captivating stage performance and beautifully moving singing."

- James Rogers, Bloomington Independent, 2001

"A highlight of the evening for me was a flower duet with her maid Suzuki. Hyounsoo Sohn was outstanding in that lower voice role."

- George Walker, WFIU, 2001

"Only the evening's Suzuki, Hyounsoo Sohn, struck the right dramatic note from the start, lending a pliant mezzo to the role of Butterfly's loyal-to-the-end servant."

- Peter Jacobi, The Herald-Times, 2001

From "*les Contes d'Hoffmann*"

"Hyounsoo Sohn as Hoffmann's muse was both amusing and delightful in her trouser role as a young student."

- George Walker, WFIU, 2002

From "*Faust*"

"In the trouser role of Siebel, the young man who loves Marguerite unrequitedly, Hyounsoo Sohn displayed vitality of personality along with a lusty mezzo."

- Peter Jacobi, The Herald-Times, 2001.